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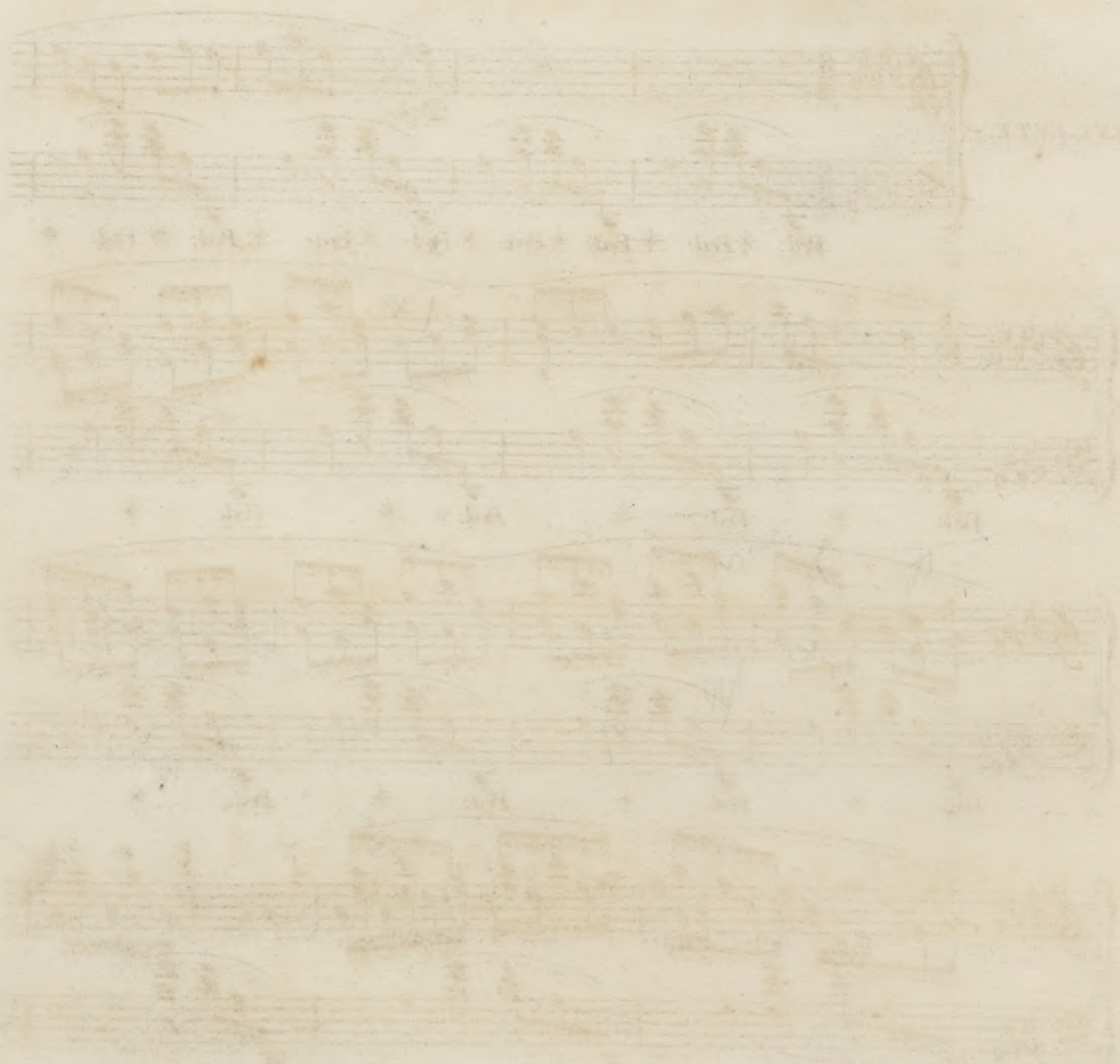
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"LA BERCEUSE."

1

ANDANTE, Composée par FREDERIC CHOPIN. Op:57.

Dedée à Mademoiselle ELISE GAVARD.

ANDANTE. *Dolce*

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

hr
Ped: *

gva
Ped: * Ped: *

gva
Ped: *

loco.
Ped: * Ped: *

Ped: *

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is for voice and piano. The voice part is in G major, 4/4 time, and the piano part is in G major, 4/4 time. The score includes a key signature change from G major to E major (three sharps) and back to G major. The piano part features a complex, arpeggiated accompaniment. The score is handwritten on aged paper with a red line indicating the end of the page.

Toco.

The score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature. It features a simpler bass line with some beamed notes. Pedal markings 'Ped.' are present at the beginning and end of the piece, with asterisks indicating specific points. The manuscript shows signs of age, including some staining and handwritten numbers '4, 3, 2, 4' above the first few measures of the upper staff.

Handwritten musical score for the first system of the piano part of Beethoven's 'L'Allegretto'. The score is written on two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first staff contains a series of chords and single notes, while the second staff contains a bass line with a pedal point. The score is marked with 'Ped.' and 'gva.' (grace) and 'loco.' (loco).

gva *3* *loco.*

Ped: *

Ped: *

Ped: *

loco.

Ped: *

Ped: *

Ped: *

gva

Ped: * *Ped:* *

Ped: * *Ped:* * *Ped:*

* *Ped:*

gva

Ped: *Ped:*

loco.

Ped: * *Ped:* *

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of five systems of grand staves (treble and bass clef). The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system begins with the marking *Sostenuto*. It features a melody in the treble clef and a bass line in the bass clef. Pedal markings (*Ped:*) and asterisks (*) are used to indicate pedaling points.
- System 2:** The second system continues the melody and bass line. It includes a handwritten correction in the treble clef. Pedal markings and asterisks are present.
- System 3:** The third system begins with the dynamic marking *p* (piano). It features a melody in the treble clef and a bass line in the bass clef. Pedal markings and asterisks are used.
- System 4:** The fourth system begins with the dynamic marking *pp* (pianissimo). It features a melody in the treble clef and a bass line in the bass clef. Pedal markings and asterisks are used. The system includes a *gva* (glissando) marking and a *loco* (loco) marking.
- System 5:** The fifth system continues the melody and bass line. It includes a handwritten correction in the treble clef. Pedal markings and asterisks are present.

Musical score for Chopin's *La Berceuse*, Op. 57, page 7. The score is written for piano and consists of five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The music features flowing sixteenth-note passages in the right hand and sustained chords in the left hand. Pedal points are indicated by "Ped:" and asterisks. Performance markings include "gva" (glissando), "loco." (loco), and "Dim." (diminuendo). Handwritten annotations "98" and "3" are visible above the first and second systems respectively.

CHOPIN, Op. 57, *La Berceuse*.

(N^o 6313.) WESSEL & C^o

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9. "Sul margine" .. VENETIAN 1 6
10. "Dans un delire extreme" (Joconde) .. NICOLAI 1 6
11. "Soe dear maid" (An Hebe) .. HIMMEL 1 6
12. "Famos a Capulle" .. MEXICAN 1 6
13. "Croyez-vous, qu'elle m'aime encore?" .. ZIMMERMAN 1 6
14. "No, no, quiero casarme" .. SPANISH 1 6
15. "Avanzad Campaneros" Patriotic Song .. SPANISH 1 6
16. "Portrait d'amour" .. HUMMEL 1 6
17. "Si tu m'aimais" .. LAFONT 1 6
18. "Di piacer" (Gazza Ladra) .. ROSSINI 1 6
19. "Le Solitaire" .. CARAFA 1 6
20. "Gionnetto Cavalier" (Crociato) .. MEYERBEER 1 6
21. "Notte tremenda" (Tebaldo and Isolino) .. MORLACHI 1 6
22. "Ecco il premier momento" (Tebaldo) .. MORLACHI 1 6
23. "The Rose" .. WEBER 1 6
24. "Ombra adorata" (Romeo e Giulietta) .. ZINGARELLI 1 6
25. "O peccator" and "Ah que l'amour" .. WEBER 1 6
26. "Einsam bin ich nicht" (Preciosa) .. WEBER 1 6
27. "Serba! o dio" (God preserve the Emperor) .. HAYDN 1 6
28. "Voi me redetto" (Ultimo Giorno) .. PACINI 1 6
29. "Amis la matinée est belle" (Masaniello) .. AUBER 1 6
30. "Saint bien heureux" (Prayer from Masaniello) .. Ditto 1 0
31. "Ah di Nina" (Song by Rubini) .. WEIGL 1 0
32. "Nel cor" by Pavesello, and "O cara memoria" .. CARAFA 1 6
33. "Deh calma" (Otello) .. ROSSINI 1 6
34. "Avea a pie d'un salice" (Otello) .. Ditto 1 6
35. German Air "Bitte bitte" and "Ecco ridante" .. Ditto 1 6
36. "Una voce poco fa" (Barbieri) .. Ditto 2 0
37. "Prayer" "Dal tuo stellato" (Moss) for one voice .. Ditto 1 6
38. Rode's Air, and "Non più mesta" .. Ditto 1 6
39. "Knowest thou the land" (Goethe) .. BEETHOVEN 1 6
40. "When we two parted" (Byron) .. RUDOLPHUS 1 6
41. "First lesson of love" .. HAGART 1 0
42. "Il improvero" (Nice responsina) .. Ditto 1 0
43. "Il Lamento" (Tu parti el Sol) .. Ditto 1 0
44. "Deh non color" (Anna Bolena) .. DONIZETTI 1 0
45. "Ya libre" .. National SPANISH 1 6
46. "Murrat du Benio" .. GERMAN 1 6
47. "La plus belle" .. LAFONT 1 6
48. "Soldados la patria nos llama" .. SPANISH 1 6
49. "Les trois Anges de l'amour" .. ROMAGNESI 1 6
50. "Dormez donc mes chers amours" .. GAIL 1 6
51. "When the rosy morn appears" .. ENGLISH 1 6
52. "L'amour and Panitide" .. GAIL 1 6
53. "Si tu m'aimais" (3 notes) .. Ditto 1 6
54. "Tyroler and Leuten" .. TYROLEAN 1 6
55. "La Bergère" (Duetto) .. BLANGINI 1 6
56. "Almen se non posio" (Duetto) .. Ditto 1 6
57. "La Biondina in Gondoleto" .. National VENETIAN 1 6
58. "Se acaba" (Tragale) .. National SPANISH 1 6
59. "Auld Robin Gray" .. SCOTCH 1 0
60. "Poor heart, why so restless?" .. BEETHOVEN 2 0
61. "Forth I wander" (Cantata) "ADELAIDE" .. Ditto 2 0
62. "Hark, dearest! hark, beloved one" (Serenade) .. WEBER 2 0
63. "Hark! the lark at dawn's gate rings" (Shakespeare) SCHUBERT 1 0
64. "From the Alp the horns resounding" (Das Alpenhorn) PROCH 1 6
65. "The sweetest rose" (An Alexs) .. HIMMEL 1 0
66. "Little Ida's song" (Tiedge) .. TOMASCHEK 1 0
67. "Father, I call on thee" Battle Prayer by Körner .. HIMMEL 1 6
68. "On every tree that blossoms in the grove" (Ungeduld) SCHUBERT 2 0
69. "Thee, thee love I so dearly" (Du, du liegst mir) .. MULLER 1 6
70. "No I will not bear it longer" (Dunkelne Hama) CURSCHMANN 2 0
71. "Ave Maria" by Sir Walter Scott .. SCHUBERT 2 0
72. "Dell'aura tua profetica" (Norma) .. BELLINI 1 6
73. "Casta diva" Cavatina—Norma .. 1 6
74. "Ye stars in yon blue arch" An die Sterne—(Shakespeare) SCHUBERT 1 0
75. "I was but a dream" Der Traum des arsten Kusses .. JAEGER 1 6
76. "It heard a dreamt rushing" (Wohn) .. SCHUBERT 2 0
77. "Oh! happy is the little bird" Waldvöglein .. LACHNER 2 0
78. "The fleecy clouds" Wanderlied .. PROCH 2 6
79. "Golden stars in heaven shining" The Switzer's lament .. Ditto 2 6
80. "A wanderer dark with his staff" Das Erkennen .. Ditto 2 6
81. "I'd carve it on the bark of each fair tree," Ungeduld, CURSCHMANN 2 0
82. "Papa Noah" .. REISSIGER 2 0
83. "We dearly love to see again" Le bonheur de se revoir, BEAUFPLAN 1 6
84. .. 1 6

* To be continued.

BASS SONGS.

SERIES OF MODERN

BASS SONGS.—VOICE AND PIANO.

- No. 1. BLANGINI, "La felicità disturbata," Aria Buffa, sung by Sigr. A. Giubili, arranged by C. Rudolphus .. 5 0
2. LINDPAINTER, Prayer, "Unrapping wilt I do," Non mi lagno di morir, sung by Sigr. Giubili, at the Warwick Chapel, &c. 1 6
3. DONIZETTI, Scena ed Aria, "Al mio dilito," from L'Esule di Roma .. 2 6
4. KUHLE, "Alone doth stand the digger of graves," Der Todengräber .. 3 0
5. MOZART, Aria, "Io ti lascio," Lassen muss ich dich (L'addio) Sung by all the first Vocalists in London .. 1 6
6. KUHLE, "The Drinking-King," Der Trunkkönig, von I. H. Voss. In commemoration of "His Majesty's" accession to the throne of "Grapeland" .. 2 0
7. KELLER, "Land of my dearest, happiest feelings," Land meiner seligsten Gefühle .. 2 0
- * A beautiful Song, breathing love and tenderness.
8. SPOHR, "The Huntsman, Soldier, and Sailor," Was treibt den Waldmann in den Wald, with Horn or Violoncello .. 2 6
- Sung at many Concerts, by Mr. Machin and Mr. Kroff.
9. KUFFNER, "List to old Bacchus! Counsel divine!" Füll mir den Becher.—A favorite Drinking Song .. 3 0
- * Has also a Guitar Accompaniment.
10. SCHUBERT (Fr.) "My Hawk is tired," from Sir W. Scott's Lady of the Lake .. 2 0
11. WEBER, "All my muse's tuneful dreamings," Meine Lieder, meine Sänge .. 1 6
12. REISSIGER, "PAPA NOAH," When Noah left the Ark, translated by I. RHING .. 2 6
- Observe "Papa Noah," to avoid mistakes.
3. WEBER, "Lonely flow'ret once so fair," Rhapsodie: Traurig! einsam welket du hin.—Sung by Mr. Kroff .. 1 6
14. "Fair being, lonely as the heaven above," Air: Du liebes holdes himmel-süßes Wesen .. 2 6
15. "Wouldst thou then know them?" Die Farben, sung by Mr. Kroff .. 1 6
16. LABLACHE (Luigi) "Fright is vain," Fuggi invan! .. 1 6
- * This is the only composition by the renowned Vocalist.
17. SCHUBERT, "Ah! from out these vale's recesses,"—Grand Concert-Air, Die Sehnsucht, Gedicht von Götthe .. 3 0
18. "O'er the gassy waters glides the bark,"—Auf der Wellen Spiegel .. 2 0
19. TOMASCHEK, "An artist known to reputation,"—Der Ritenfänger von Götthe .. 2 0
20. WEBER'S Drinking Song from Körner's Leyer und Schwerdt, "Great are the joys abounding" .. 1 6
21. SPOHR, "Amid the battle's raging" (Der Kriegerlust ergeben) sung by Herr Staudigl in JESSONDA, also by Mr. Kroff .. 2 0
- * To be continued.